

Silvan Laan CV

email: silvan.laan@xs4all.nl

education

2014—2016 MA diploma, Cure Master, Sandberg Instituut, Amsterdam (supervisors Nils van Beek, Theo Tegelaers, Martijn Engelbregt), thesis "The Fifth Order", graduation show installation "Field Lines" at Aldo van Eyck's orphanage

2013—2014 preparatory year MArch, Academie van Bouwkunst, Amsterdam

2004 BDes, Architectural Design department, Gerrit Rietveld Academie, Amsterdam (supervisors Gianni Cito, Cees Nagelkerke, Sabien de Kleijn, Frans Bevers), graduation show, installation "Birdwalk"

art

2022 "Lapis Resurgens", Yellow Bird, Woodbury, Tennessee (site specific installation, solo)

2020 "Scrying Session #1", Bridging the Distance, UrbanArtsCommission, Memphis, Tennessee (social practice, with Emily C. Thomas, Terri Phillips, Lauren Cain, Mary K. VanGieson, Melissa Dunn, Lindsey Donnelly-Bullington)

2018 Art of the South, Crosstown Arts, Memphis, Tennessee (gallery group show, curated by Brian R. Jobe)

2017 "Inverted Bird Blind", Yellow Bird, Woodbury, Tennessee (site specific installation, curated by David Wood, solo)

2016 "Virgo Rising", Yellow Bird, Woodbury, Tennessee (site specific installation, with Emily C. Thomas)

2015 "The Future According to NATURA*", speculative documentary by Floris Schönfeld (participant, with Emily C. Thomas, Jesus Landin-Torres III, Sophia Wang)

2015 "Mount Zuidas", Amsterdam, Stadsdeel Zuid (temporary public art, solo, with TAAK and VU Hortus Botanicus)

2008 "Ant Trail", Youkobo Art Space, Tokyo (gallery show, solo)

architecture

2024—2025 monumental restoration, MB Gevelwerken, Amsterdam

2023 urban yard, private client, Amsterdam

2014 bird hide, polder IJdoorn, Vereniging Natuurmonumenten, Amsterdam

2009—2012 furniture prototypes exhibited at Ontwerp op de Weg, Haarlem, and DDay, Maastricht

2001—2005 intern, Maaskant & van Velzen, Koerszeinstravangelderen, Blue, Atelier Zeinstra van der Pol, Amsterdam

artist in residence

2016 Yellow Bird, Woodbury, Tennessee, with Emily C. Thomas

2008 Youkobo Art Space, Tokyo

grants

2015 City of Amsterdam, Stadsdeel Zuid (tijdelijke kunstprojecten)

2009 Sofa Fonds, Prins Bernhard Cultuurfonds

2008 Embassy of the Kingdom of the Netherlands in Japan (artist in residence)

2004 Berlagefonds (graduation show Gerrit Rietveld Academie)

bird research

2019 northern spotted owl surveyor, Turnstone Environmental Consultants, Portland, Oregon

2018 Fall migration counter, HawkWatch International, Cut Bank, Montana

2017 Fall migration counter, Bedford Audubon Society, Chestnut Ridge Hawkwatch, New York

2009—2017 breeding bird surveyor, Van der Goes en Groot, Kwintsheul, the Netherlands

publicity

2018/6/27: Carrigan, Margaret, "6 Bucolic Art Centers That Double as Farms and Vineyards", Observer (mention, web)

2017/3: Ciccarone, Erica, "Yellow Bird Art Farm Offers Artists and Writers Sanctuary", Nashville Arts Magazine (mention, web)

2016/5/12: Stout, Imke, "Tijdelijk kunstproject kruipt in ogen van Slechtvalk", Het Parool (web)

2014/1/17: Meershoek, Patrick, "Bijna in het Domein van de Goden", Het Parool (print)